

SELECTED RADIOBROADCAST EXPERIENCE

- FCC Radiotelephone Operator permit since 1981
- Producer, programmer, engineer & host, weekly & special broadcasts
- Producer & engineer, live concert & music broadcasts
- Producer, engineer & host, composed-for-radio drama & music specials
- Pre-production, special broadcasts, including live performance
- Producer, engineer & host, annual fundraiser broadcasts

WCBN-FM Ann Arbor, MI, 1980-1985

Weekly world music, new music & live experimental music programs
Special programs, including live performance

WORT-FM Madison, WI, 1989-1997

Weekly new music & live experimental music programs
Monthly live poetry/music program
Special programs, including live performance

WTIP-FM Grand Marais, MN, 2002-2003

Guest Artist

SELECTED ORIGINAL RADIOPIECES

Original works written, composed & produced for live radiobroadcast. Includes live & prepared audio sources, & live musical, dramatic & poetry performance.

Passage (six movements based on the Tibetan Book of the Dead, with Stuart Hinds)

The Moments of Death • Reality and Apparitions
Dawning of the Peaceful Deities • Dawning of the Wrathful Deities
The After-Death World • Process of Rebirth

Trance (with Stuart Hinds)

Epiphany • Dance • Light/Ascent

Bottle Music (with Stuart Hinds)

Zinjanthropus Electronic Network (with Marc Taras & Mark Murrell)

Ethnic Overtones (Overtures) (with WCBN-FM Musicians & Others)

Roots with Ground in the Music (with WCBN-FM Musicians & Others)

Industrial Symphony (for radiobroadcast, after Haydn, using found sources)

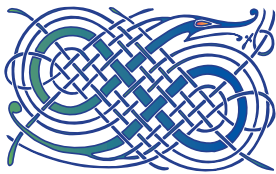
1. Overture for Pile Driver & Telephone
2. Chainsaw Capriccio
3. Rondo for Planes, Trains & Automobiles
4. Drywall Fantasia & Finale: "Things fall apart...."

Re-Collections Re: & Not-Re: John Cage

for live radiobroadcast using chance operations

the Cut-Ups

based on the cut-up technique of WS Burroughs & Brion Gysin,
& using chance operations derived from John Cage



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