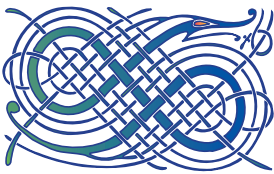


PERFORMANCE

- Chapman Stick Touchboard™, piano/keyboards, frame drums, bass guitar, bamboo flutes.
- Improvisational & composed music in all styles.
- Multimedia & Performance Art: Music for live performance with tape, pieces for tape, pieces for radiobroadcast. Sound design, music mixes, & video for theatre & performance art, concert performance, experimental theatre, museum installation.

SELECTED THEATRE & MULTIMEDIA EXPERIENCE

- *Circle Gets the Square* by Kate Ryan—Storefront Theatre, Madison WI. Contributed music, text, dance to ensemble piece.
- *Requiem Artaud*—Brazen Theatre, Madison WI. Composed and performed live music for experimental theatre.
- *Spring: a loss of innocence*—Brazen Theatre & Aphelion, Madison WI. Composed and performed live music for experimental theatre.
- *The Religion of Money*—Bucktown Rhinoceros Theatre Festival, Chicago IL, and Madison WI. With Kate Ryan. Composed and performed music; wrote text; photographed and designed slide show for original multi-media performance piece.
- *Straight Talk*—Madison WI. With Christine Stevens Jezewska & Co. Contributed sound design, slides, and composed and performed live score for "Participation Mystiques," multimedia dance theatre based on poems by Dale Kushner.



ARTHUR DURKEE

608-332-3653

SELECTED DANCE EXPERIENCE

- *To Starve or To Heal*, by Kiro Kopulos, music for multimedia dance theatre, with Tom Powell.
- *Flying Lessons: The Complete Course on Escape*—KirOga Dance Theater, Madison WI. Composed and performed live music for multimedia dance theatre by Kiro Kopulos, with Tom Powell. Also co-designed and co-engineered sound design with Tom Powell.
- *Accidental Dialogue*—Choreography by Kiro Kopulos, Madison WI
- *movement forms*—Suprpto & Co., Surakarta, Central Java, Indonesia
- *Untitled*—music for class in Dance Theatre Through Structured Improvisation, Ellen Moore & students, Madison WI

EMAIL: STICKDRAGN@AOL.COM

WEB PORTFOLIO: [HTTP://WWW.ARTHURDURKEE.NET](http://WWW.ARTHURDURKEE.NET)

EDUCATION

- **Composition:**

Principal study with William Albright.

Study with William Bolcom, George Cacioppo, Leslie Bassett, Eugene Kurtz.

Bachelor's of Music in Composition, University of Michigan, 1982.

- **Ethnomusicology:**

Study with Judith Becker, William Malm, R. Anderson Sutton, Lois Anderson.

Post-graduate coursework in Ethnomusicology, Folklore, & Anthropology.

Teaching Assistant, Javanese Gamelan Ensemble, UW Madison, 1991, 1992.

Fulbright Scholar, Central & West Java, Indonesia, 1985-1986.

- **Improvisation:**

Principal study with Joan Wildman.

Workshops with Joanne Brackeen, William Albright, Glen Velez, John Bergamo.



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SELECTED AWARDS

- UW Memorial Union Composition Contest, University of Wisconsin–Madison, 1992, Second Place Award.
- Grant, Fulbright Foundation, to study traditional musical arts in Indonesia, 1985–1986.
- Drexel/ATMOS Percussion Quartet Composition Contest, Drexel University, Philadelphia, 1981, First Place Award.

SELECTED RECORDINGS

Labyrinth, CD release, 2003.

Wind, Sand & Stars, CD release, 2002.

The Best of Dangerous Odds, Vol. 2, CD release, 1996.

Arthur Durkee, *The Western Lands*, CD release, 1996.

Arthur Durkee, *Chamber Music*, CD release, 1995.

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