



My artwork has been described as shamanic, visionary, archetypal, transformative, and mythopoetic. It has won national, regional, and local awards, appeared in galleries and exhibitions, and has been published nationwide. I work in music, photography, video, landscape art sculpture, paper arts, collage, poetry and essay. I often make art from what I find lying at hand. I appreciate archaic technologies and processes that endure, exemplified by my collection of vintage typewriters; and I regularly work on the leading edge of new digital media technologies.

Artist's Statement

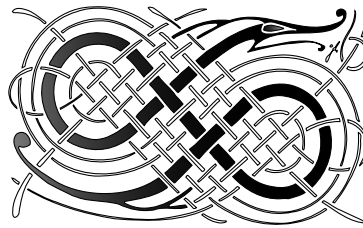


I am interested in the transpersonal, numinous and liminal rather than the time-bound, ego-driven, ironic and cynical "personal expression" that has dominated art in recent decades. The Universe is a mysterious, beautiful place—in many ways, my art simply narrates what I have witnessed.

My visual artwork often begins in what I call "camera walks," a practice of seeing what is actually present, without expectation or pre-planning, process-oriented rather than goal-oriented. On a typical camera walk, I may make only one image, or several dozen. I rarely take more than one photo of what presents itself in each moment, however. Experience has shown that the process does not require making a hundred photographs to capture a single good image, as so many photographers do, but that one or two frames are often enough.

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Some art is shamanic in function. Formed from collective unconscious material, it activates the unconscious of its audience and mobilizes the psyche's self-healing capacities. It opens the door to a different reality, the world of dreams and imagination, and "spirits" silently pass into the world of every day, affecting people in unexpected ways.

Shamanic art undermines unexamined cultural assumptions. For this reason it disturbs some people and may even arouse rage. Those who are open to it, however, often find that it sets their own creativity in motion.

Such art tends to be prophetic. It asks, even insists, on being heard, just as shamans are compelled to tell about their inner experiences when they begin to apply what they have learned about healing themselves to the healing of others. The visionary creative act is not complete until it finds an audience, coming out into the world and disturbing the complacent surface of collective consciousness. —Janet O. Dallett, *When the Spirits Come Back*

Don't think me exalted, I'm not referring to myself; I speak for whoever feels as I do and is not naive enough to confess it. If a separate personal Paradise exists for each of us, I reckon mine must be irreparably planted with trees of words the wind silvers like poplars, by people who see their confiscated justice given back, and by birds that even in the midst of the truth of death insist on singing in Greek and saying, "eros, eros, eros." —Odysseas Elytis, *Open Papers*