

## BACKGROUND

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Born 1959, Detroit, MI; early childhood spent in southern India.

University of Michigan, Ann Arbor, MI, B.M., 1982.

Fulbright Grant, Surakarta and Bandung, Java, Indonesia, studying traditional music & arts, 1985–1986.

University of Wisconsin–Madison, Madison, WI, Graduate studies in ethnomusicology, folklore & anthropology, 1989–1992.

## SELECTED EXHIBITIONS

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### GROUP

1999–2000

Interstate Park Annual Photography Contest Exhibitions, Taylor's Falls, MN,  
Grand Prize & First Place Awards

2000

Bit by Bit, Main Gallery, Business of Art Center, Manitou Springs, CO,  
& online gallery exhibition of digital artwork (juried)

2002

Men's Art Forum 2nd Exhibition, Chicago, IL (invitation only)  
Art Attack!, Northrup-King Center, Minneapolis, MN

2003

SKIN, Icebox Gallery, Minneapolis, MN (juried & curated)  
Men's Art Forum 3rd Exhibition, Chicago, IL (invitation only)

2004

Juried Religious Art Show 2003, Basilica of St. Mary, Minneapolis, MN,  
Second Place Award (tie)

### INDIVIDUAL

1995

Synergy! Retrospective, dance photography, Music Hall, Madison, WI

1998

A Mountain's Voice, performance & show, Landmark Center, St. Paul, MN

2003

Water, Blaine City Hall, Blaine, MN (invitation exhibition)

Epiphainien, New & Collected Work by Paul Nixdorf & Arthur Durkee,  
Symphony Gallery, Minneapolis, MN

Adam, Male Nudes by Paul Nixdorf & Arthur Durkee,  
Symphony Gallery, Minneapolis, MN

Circles (outdoor installation & photographs), Zuni, New Mexico

2004

Omega House, Minneapolis, MN (invitation)

### PERMANENT COLLECTIONS

Bloomington Water Works, City of Bloomington, MN

William Phillips & James Laux

Alex Kneller

Daniel Eakins

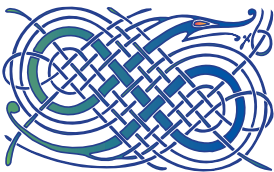
### GALLERIES

Blue Moon Gallery, Taos, NM

Omega House, Minneapolis, MN

EMAIL: [STICKDRAGN@AOL.COM](mailto:STICKDRAGN@AOL.COM)

WEB PORTFOLIO: [HTTP://WWW.ARTHURDURKEE.NET](http://WWW.ARTHURDURKEE.NET)



**ARTHUR DURKEE**

**608-332-3653**